

## **Rates**

Arrangement: £250 per day

Recording: £250 per day for one player/£400 per day for both players

Hourly rate for revisions (arrangement or recording): £36 for one player/£72 for both players

## **Additional costs**

If the Two Piece Orchestra is required to travel to a studio specified by the client, expenses will be charged at 45p per mile.

If the TPO is working remotely, studio hire may be necessary and charged accordingly; such fees will be discussed and agreed with the client in advance.

## **What the TPO requires**

Brief: if the TPO is writing the arrangement, then a full brief must be supplied by the client. This must include the following:

- Scoring, e.g. duo, quartet, chamber orchestra, symphonic strings
- String entry points (if known)
- Two reference tracks for style

Audio files: if the TPO is recording remotely, the client must provide studio files; demo recordings will not be accepted.

Performance details: if the client wishes to specify particular bowings, phrasing and other details, these must be discussed in advance of any recording session.

Schedule: if the TPO is supplying the arrangement, the client must allow sufficient lead time prior to any recording session. The schedule must be discussed and agreed between the client and the TPO in advance of any work being undertaken.

## **Additional considerations**

Demo recordings of the string arrangement: if the TPO is providing the arrangement and demo recordings are required, recording thereof will be charged at the day rate.

Improvised arrangements: the TPO can provide improvised arrangements ONLY if working with the client at the recording session; this option is NOT available if the TPO is working remotely.

Transcription: if the client is providing the arrangement, this should be scored out in full and supplied in advance of the recording session. However, if the client requires the TPO to transcribe an audio arrangement, stems of individual parts must be supplied. Transcription is charged at the day rate.

Copyright: the TPO relinquishes copyright of any string arrangement in return for the agreed fee, but requires full acknowledgement of arrangement/performance in any album artwork. However, should the TPO's arrangement/performance constitute a significant or integral part of a track, or substantially alter a track, the TPO would welcome the opportunity to discuss a combination of fee and copyright points.

Publicity: the TPO reserves the right to refer in social media to any arrangement/performance provided.